TARRN RENSHAW

Lawnton, QLD

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E: tarrynrenshaw@hotmail.com

Education & Qualifications

2018 - 2020

Queensland University of Technology

Bachelor of Fine Arts - Technical Production

2016

St Columba Anglican School, Port Macquarie

Graduated with a Certificate III in Live Production and Services and an ATAR

2015

White Card

CGI0362746SEQ01: Issued in NSW

Open Manual Drivers License

Skills

Lighting

- Rigging fixutres
- Focusing fixtures
- Programming and operating using ETC software and consoles.
- Basic use of Vectorworks

Video

- Experience with Adobe suite
- Qlab programming
- Proficient knowledge of video systems
- Experience with Panasonic projectors

Management

Adept with all management-based tasks such as:

- Generating prompt copies
- Calling performances
- Orchestrating a rehearsal room
- Generating and managing risk assessments
- Organising a team
- Running meetings
- Generating schedules and other required documentation using the Microsoft suite

Other management skills:

- Time management
- Problem solving
- Multi-tasking
- Organisation

Personal Traits

- Passionate
- Dedicated
- High work ethic
- Great team player
- Good troubleshooting skills.

Professional Statement

I am an emerging production artist from QUT's Bachelor of Fine Arts (Technical Production), with a focus on Production & Stage Management/ Production Technician. I have a broad range of experience across lighting, vision, production management and stage management departments as both a technician and a designer.



Industry Experience

2020

Standing By '20: Technical Production Showcase

Production Manager

Brisbane Festival 2020 / Supervised by Michael Richardson

Street Serenades: Digital Scoping & Technical Secondment

The Bone People: A QUT Virtual Production / Curated by Shari Indriani

Vision Designer / Head of Vision

Ishmael - Creative Development / Dead Puppet Society / Directed by David Morton

Technical assistant alongside Justin Harrison

C!RCA Contemporary Circus / QPAC

Wolfgang's Magical Musical Circus: Production Secondment

Peepshow: Production Secondment

2019

C!RCA Contemporary Circus

Production Intern

Standing By '19: Technical Production Showcase

Show Caller / Qlab operator / Exhibition Manager

Incognito: A QUT Production / Directed by Daniel Evans

Production Stage Manager & Deputy Stage Manager

School Of Rock The Musical / Produced by GWB Entertainment / Directed by Leah Howard

Stage Management Secondment: Supervised by Darren Kowacki

Collab Works 2019: Mama's Boys Project "Brothers Book Club" / Directed by Claire

Christian and Ari Palani

Lighting Designer

Season of Contemporary US Plays: A QUT Production

The Ladies / Directed by Andrea Moor - Lighting Operator

Sons of the Prophet / Directed by Kate Wild - Lighting Operator

2018

Arcadia Festival

Technical and Marketing Assistant: Volunteer Position

2017

St Columba Anglican School, Port Macquarie

Performing Arts Technical Assistant (entirety of 2017)

2014-2017

Players Theatre Incorporated, Port Macquarie

Various roles in the lighting, sound and staging departments in all shows

Other Employment

2014 - Present

Coles Supermarket

Coles Port Macquarie: Service team member from Aug 2014 - Dec 2017 Coles North Lakes: Service supervisor from Jan 2018 - present As a supervisor my responsibilities require various managerial skills as well as excellent customer service and problem-solving skills.

2016 - 2018

OneTouch Events Port Macquarie

Event assistant

My responsibilities included assisting the set-up, operation and pack down of the technical system used for weddings, parties and other significant events.

Referees

Stephanie Suess

Associate Producer, Brisbane Festival *Phone*: 0422 596 157

Rebecca Rees

Deputy Stage Manager, Harry Potter and the Cursed Child Former QUT Academic Assessor & Mentor *Phone*: 0408 725 398

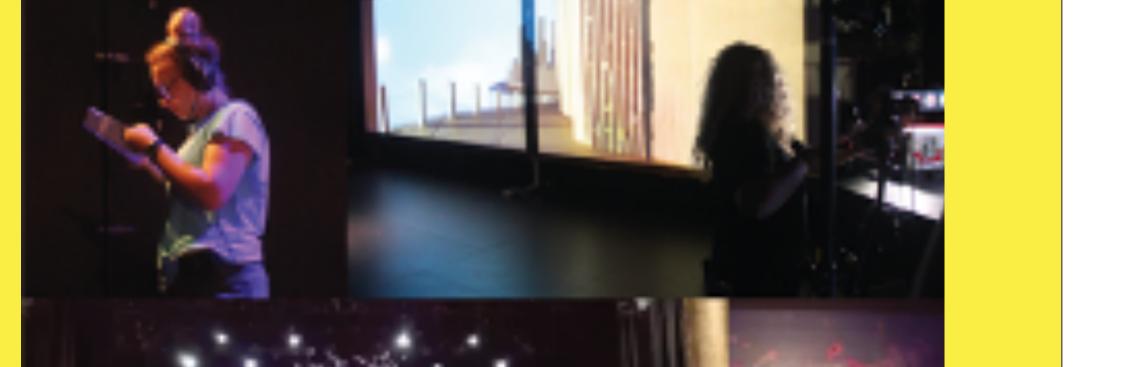
Email: rexrees@me.com

Darren Kowacki

Production Stage Manager, School of Rock The Musical

Phone: 0419 884 325

Email: darren@gwbentertainment.com



"THEATRE LETS IIQFXDI ORF

"IHEAIRE LEIS US EXPLORE WHAT IT MEANS TO BE HUMAN"

Notable Productions

2019

Intermedial 19: So It Goes / Curated by Jonathan O'Brien Production Manager Vision Designer/Programmer/Operator

2019

Production Arts Project: Sparks
Vision Designer/Head of Vision

2017

School For Scandal: a SCAS Production / Directed by Ella Lakin

Production Stage Manager & Show Caller

2016

A Midsummer Night's Dream: A SCAS Production / Directed by Catherine Grootenboer Production Stage Manager & Show Caller