

TARRYN RENSHAW

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Education & Qualifications

2018 - 2020	Queensland University of Technology Bachelor of Fine Arts - Technical Production
2016	St Columba Anglican School, Port Macquarie Graduated with a Certificate III in Live Production and Services and an ATAR
2015	White Card CGI0362746SEQ01: Issued in NSW
	Open Manual Drivers License

Skills

Lighting

- Rigging fixtures
- Focusing fixtures
- Programming and operating using ETC software and consoles.
- Basic use of Vectorworks

Video

- Experience with Adobe suite
- Qlab programming
- Proficient knowledge of video systems
- Experience with Panasonic projectors

Management

- Adept with all management-based tasks such as:
- Generating prompt copies
 - Calling performances
 - Orchestrating a rehearsal room
 - Generating and managing risk assessments
 - Organising a team
 - Running meetings
 - Generating schedules and other required documentation using the Microsoft suite

Other management skills:

- Time management
- Problem solving
- Multi-tasking
- Organisation

Personal Traits

- Passionate
- Dedicated
- High work ethic
- Great team player
- Good troubleshooting skills.

Professional Statement

I am an emerging production artist from QUT’s Bachelor of Fine Arts (Technical Production), with a focus on Production & Stage Management/ Production Technician. I have a broad range of experience across lighting, vision, production management and stage management departments as both a technician and a designer.



Industry Experience

2020	Standing By '20: Technical Production Showcase Production Manager
	Brisbane Festival 2020 / Supervised by Michael Richardson Street Serenades: Digital Scoping & Technical Secondment
	The Bone People: A QUT Virtual Production / Curated by Shari Indriani Vision Designer / Head of Vision
	Ishmael - Creative Development / Dead Puppet Society / Directed by David Morton Technical assistant alongside Justin Harrison
	CIRCA Contemporary Circus / QPAC Wolfgang’s Magical Musical Circus: Production Secondment Peepshow: Production Secondment
2019	CIRCA Contemporary Circus Production Intern
	Standing By '19: Technical Production Showcase Show Caller / Qlab operator / Exhibition Manager
	Incognito: A QUT Production / Directed by Daniel Evans Production Stage Manager & Deputy Stage Manager
	School Of Rock The Musical / Produced by GWB Entertainment / Directed by Leah Howard Stage Management Secondment: Supervised by Darren Kowacki
	Collab Works 2019: Mama’s Boys Project “Brothers Book Club” / Directed by Claire Christian and Ari Palani Lighting Designer
	Season of Contemporary US Plays: A QUT Production The Ladies / Directed by Andrea Moor - Lighting Operator Sons of the Prophet / Directed by Kate Wild - Lighting Operator
2018	Arcadia Festival Technical and Marketing Assistant: Volunteer Position
2017	St Columba Anglican School, Port Macquarie Performing Arts Technical Assistant (entirety of 2017)
2014-2017	Players Theatre Incorporated, Port Macquarie Various roles in the lighting, sound and staging departments in all shows

Other Employment

2014 - Present

Coles Supermarket

Coles Port Macquarie: Service team member from Aug 2014 - Dec 2017

Coles North Lakes: Service supervisor from Jan 2018 - present

As a supervisor my responsibilities require various managerial skills as well as excellent customer service and problem-solving skills.

2016 - 2018

OneTouch Events Port Macquarie

Event assistant

My responsibilities included assisting the set-up, operation and pack down of the technical system used for weddings, parties and other significant events.

Referees

Stephanie Suess

Associate Producer, Brisbane Festival

Phone: 0422 596 157

Rebecca Rees

Deputy Stage Manager, Harry Potter and the Cursed Child

Former QUT Academic Assessor & Mentor

Phone: 0408 725 398

Email: rexrees@me.com

Darren Kowacki

Production Stage Manager, School of Rock The Musical

Phone: 0419 884 325

Email: darren@gwbentertainment.com

Notable Productions

2019

Intermedial19: So It Goes / Curated by Jonathan O'Brien

Production Manager

Vision Designer/Programmer/Operator

2019

Production Arts Project: Sparks

Vision Designer/Head of Vision

2017

School For Scandal: a SCAS Production / Directed by Ella Lakin

Production Stage Manager & Show Caller

2016

A Midsummer Night's Dream: A SCAS Production / Directed by Catherine Grootenboer

Production Stage Manager & Show Caller



“THEATRE LETS
USE EXPLORE
WHAT IT MEANS
TO BE HUMAN”